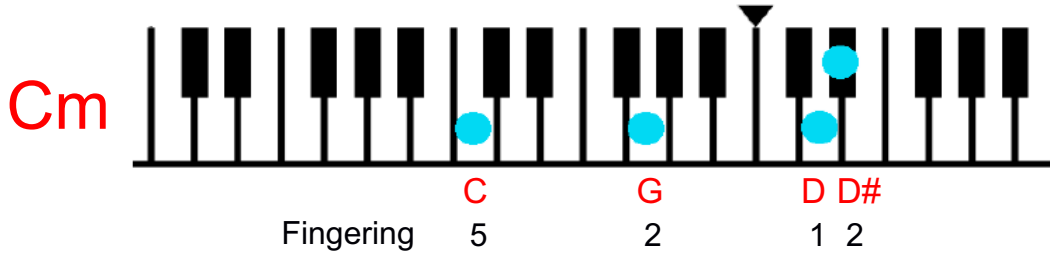
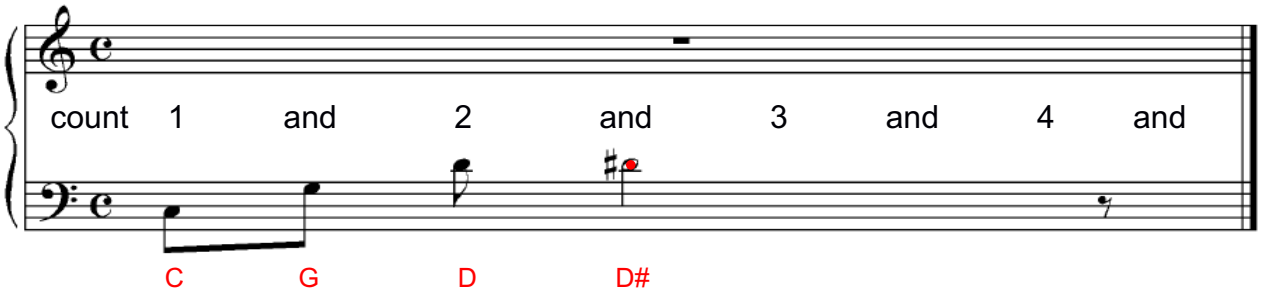
EXTENDING THE LEFT HAND
A JAZZY LEFT HAND MINOR PATTERN

Let's try a different extended left hand pattern.
This time you will play FOUR notes.
Try the pattern with Cminor first of all.

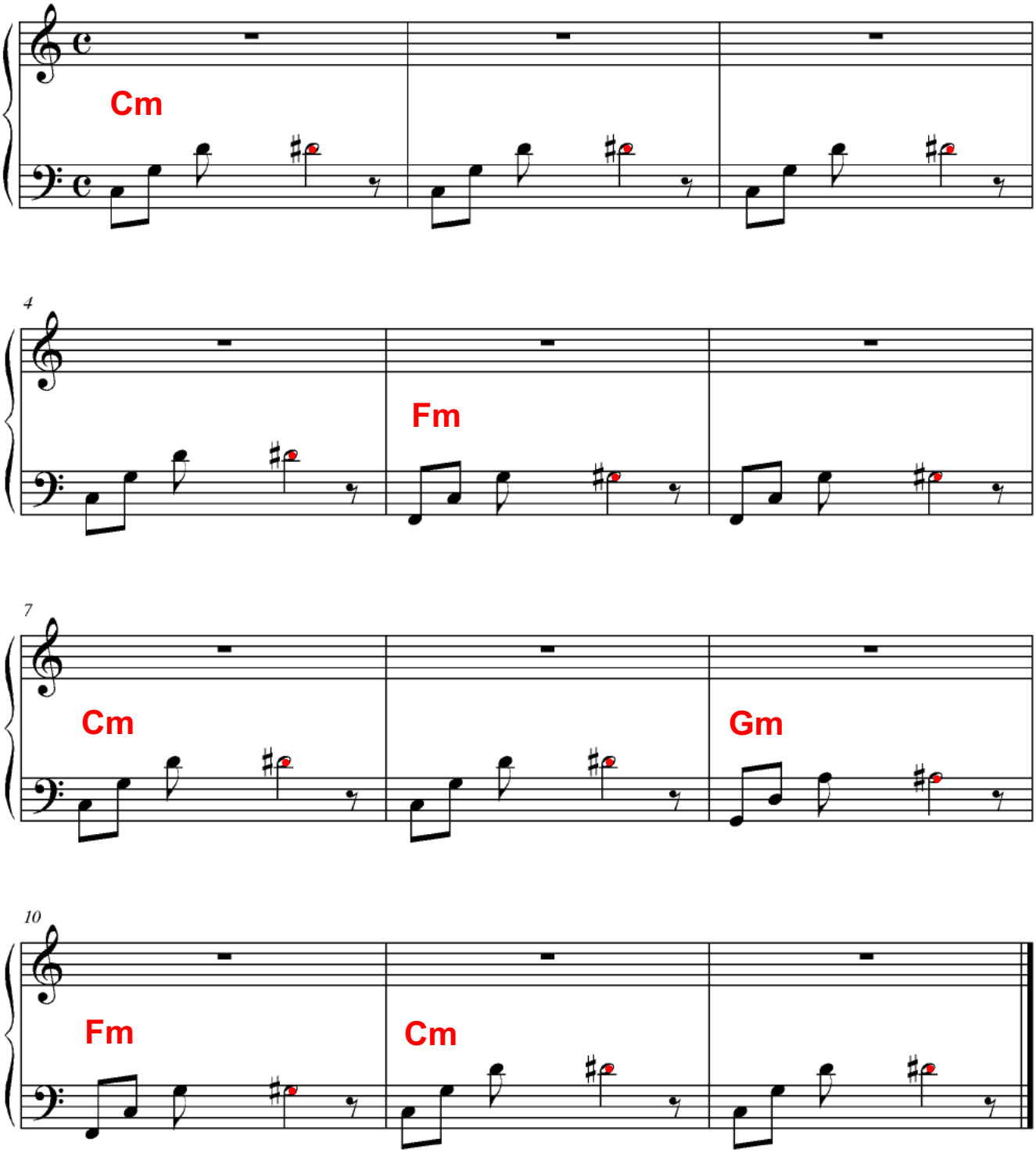
Play each note separately from the C to the G to the D to the D# back to the D



Here's how it looks in musical notation. Listen carefully to the rhythm.



Now transpose the pattern to the chords of F minor and G minor and try the progression on the following page

EXTENDING THE LEFT HAND
C MINOR JAZZ 12 BAR BLUES

Improvise in the RIGHT HAND using the following Cminor / scale